

Eva Peterson Lenassi

Pottery Studio SEM
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Profile

Academic sculptress with the professional status of a self-employed artist in Slovenia. Living and working in Ljubljana, Eva is a member of recognized artist societies DLUL, ZDSLJU, the Society of Ceramicists and Potters of Slovenia and the group AAI (Articulation Artistica Internacional).

Education

1982-1985 Academy of Fine Art, University of Ljubljana

1995-1999 Ceramics courses under prof. Tim Matherju in prof. John Goodheartu, Department of Studio Art, Indiana University Bloomington, IN

Awards and Recognitions

2004 1. Biennial of Slovenian Ceramics "On Our Land", Recognition of Artwork

2005 Ex-tempore Piran, Award for Most Original Artwork

2006 Piran, Slovenija, Meduza Gallery, Fructus Ignis, Artwork of the Month

2013 Simposium V-ogljje, Slovenia, Recognition of Hosting

Exhibitions

Solo

2007 Piran, Slovenija, Herman Pečarič Gallery

2006 Ljubljana, Slovenija, The Society of Artists

2006 Piran, Slovenija, Meduza Gallery, Fructus Ignis, Artwork of the Month

2004 Gallery of the Slovenian Lottery, 'Structures'

2003, 2004, 2005 Lokovec, Slovenija, Land art

1995 Dol pri Ljubljani, Slovenia, Installation of ceramic objects in and along the Sava River

Group

2016, 13.-22.5. Open Studios, Ljubljana

2015, Keramik-Museum Berlin, Contemporary Ceramics from the Republic of Slovenia

2014, Bornholm, Denmark, European Ceramic Context 2014

2013, Jesenice, Zgornjeposavski Museum, Articulation Artistica Internacional group exhibition

2013 Kamnik Museum, Slovenia, Group ex. 'Bridges'

2013, V-ogljje, 8th International Simposium of Ceramic Art

2013 Histerija Festival, Slovenia, The Content of the Cup, performance and event

2012 Ljubljana, Slovenia, II. International Ceramics Triennial UNICUM 2012

2012 Užice, Srbija, exhibition of artworks from Zlakuse 2011
 2011 Zlakusa, Serbia, XVI International Art Colony of Ceramics
 2011 Town hall, Ljubljana, 'Black'
 2010 SEM, Ljubljana, 'Water'
 2009 National museum, Ljubljana, I. International Triennial of Ceramics UNICUM 09
 2008 Radovljica, Slovenia, photo exhibition
 2007 2. binnelae slovenske keramike, postojna
 2006 Piran, Exhibition of the awarded Artists of the Ex-tempore Piran 2005
 2006 Ljubljana, Society of Artists of Ljubljana, Group exhibition 'Kiparstvo v Keramiki, Keramiki v Kiparstvu'
 2005 Postojna, Slovenija, Exhibition of the Awarded Artists of the 1st Biennial of Slovenian Ceramics
 2005 Piran, Slovenia, Ex-tempore Piran 2005, VI. International Ex-tempore of Ceramics, Most Original Artwork
 2004 Majski Salon, Prezrto, Odlicno, Preserno
 2004 Indianapolis, USA, The 2004 international Orton Cone Box Show, NCECA
 2004 Amaroussion, Greece, 1st European Ceramics Competition EUCECO
 2004 Postojna, Slovenija, 1st Biennale os Slovenian ceramics (awarded)
 2004 Ceramics in Slovenia, National Museum of Slovenia
 2003 Neselekcionirano, Majski Salon, Ljubljana
 1995 Mala Galleria Cankarjevega dome in Mestna Galleria Voda in Kipi, Water and Sculptures
 1987 September, Yugoslavian Biennial of Small Sculpture (as Eva Lenassi Blaganje)
 Galleria Kulturnega Centra Misko Kranjec, Murska Sobota
 Cankarjev Dom, Ljubljana
 Vela Galleria Kulturnega Centra Novi Sad
 1987 Likovno Razstavisce Rihard Jakopic, Ljubljana, Abstraktne, Nepredmetne Smeri v Likovni Umetnosti

Art hosting and collaborations

2013 22.3. Jesenice, Slovenija, Exhibition with AAI, artwork from opus 'Woman's Principle'
 2011 Zlakusa, Serbia, XVI International Art Colony of Ceramics 'Zlakusa 2011'
 2003, 2004, 2005 Lokovec, Slovenija, Hrepenilda (exhibition in 2005), artwork 'Knitting Grass on the Spot, In Situ'
 1988 Paris, France, Artist residence and exhibition Cite des Arts

Teaching and mentoring

1986-1988 Institute for Blind and Partially Sighted Children, Ljubljana
 2000-2005 University for the Third Age and the Association of Youth, Parents and Children Sezam, Ljubljana
 2008-2009, Societies around Slovenia - Centre for Safety and Work Ince, Cirius Kamnik, Society for the Deaf Ljubljana

2012 Amsterdam, Presentation of the project Practice Makes Perfect, supported by the EU - Teaching mentors and the handicapped within the framework of the Operational Program for Human Resources Development

2012-2016 Head of the Pottery Studio located within the Slovenian Ethnographic Museum - organization of classes, events and exhibitions:

- Creates and leads the program of ceramics and pottery classes for different profiles of students, children, adults, handicapped, mentors and artisans.
- Collaborates with museums (National Museum of Slovenia, Slovenian Ethnographic Museum and Museum of Contemporary Art of Slovenia) with two children's workshops each summer
- Supports the visibility of Slovenian identity and tradition in Ceramics and Pottery by involvement in, and maintenance of, dying traditions: Eva collaborates with the traditional potter Štefan Zeljko from Goričko, among the last in all of Slovenia, as well as with Slavica Cvetek, one of the last remaining of the tradition of a special ceramics underglaze painting technique with motifs from the Kamnik majolica.
- Organizes lectures, invites new collaborators. Eva's studio is open to connecting with other artists, for example the international group AAI, which occasionally works at this location, and to media groups for filming on location.

Publications

1993 Book *Koste/* with Marija Makarovič